

**BOOK ARTS BASICS; 4 Tuesdays, Oct 6-27, 630-9p @ 9INHANDPRESS DISTANCE LEARNING via Zoom**

Learn the ins and outs of making your own professionally-bound journals, sketchbooks and albums. In this workshop, artists will explore bookbinding techniques to introduce bookmaking into their artistic practice—even newcomers will learn the basics (and not so basics) of book arts. We'll work with high-quality materials, easy-to-master skills, and step-by-step processes towards creating a variety of handmade books. *No experience necessary, beginners welcome, class size limited.*

**MATERIAL & TOOL NEEDS FOR SESSIONS ONE AND TWO:** alternatives when applicable, for cost and availability, are offered in italicized parentheses:

- 20-30 sheets 8.5x11" Copy Paper
- 30 sheets 8.5x5.5" Copy Paper
- 3 sheets 8.5x5.5" cardstock or decorative paper (*repurposed prints, drawings, paintings on paper*)
- 1 package (50-100pcs) 4x6" index cards
- 30-ply Chipboard, 2 pieces cut to 4.25"x3.25": <https://www.dickblick.com/items/13115-2232/>
- Waxed Linen Thread (*waxed dental floss, embroidery string or ribbon*), and appropriate-sized sewing needle: <https://www.royalwoodltd.com/cat14-17ar.htm>
- Adhesive and Glue Brush: 6oz-8oz Glue, Glue Brush & Washable Container (*Instructor will be using PVA, but Elmer's White Glue, Aleene's Tacky Glue, Sobo, or Jade glue will be adequate; q-tips/cotton swabs can be used instead of a brush; a small recycled jar will be used to store and dispense diluted adhesive*)
- Bone Folder (*butter knife, popsicle stick, old credit card*)
- Awl (*or sharp nail, screw or sturdy needle*)
- Cutting Mat (*cutting surface*)

**MATERIAL & TOOL NEEDS FOR SESSIONS THREE AND FOUR:** alternatives when applicable, for cost and availability, are offered in italicized parentheses. These materials will be discussed during sessions one and two.

- **Access to materials and tools listed above**
- If you're making a blank book: 12-24 sheets @ 8.5x5.5" Domestic Etching Paper, or similar multi-media paper: <https://www.dickblick.com/products/domestic-etching-paper/>
- If you're making a book of previous artworks: 12-24 sheets @ 8.5x5.5" cut/torn sheets of artwork, landscape orientation: 8.5"w x 5.5"h
- Decorative Paper to serve as interior endpapers between text block and cover, 4 pieces @ 5.5"x11"; this should be medium weight (a little thicker than copy paper) and opaque when held up to light
- Decorative Paper to serve as a exterior cover, 1 sheet @ 22"x9"; this should be medium weight (thicker than copy paper) and opaque when held up to light
- Lightweight fabric scrap 5"x3"
- 30-ply Chipboard, 2 pieces cut to 5.75"x.5" AND 2 pieces cut to 5.75"x8": <https://www.dickblick.com/items/13115-2232/>
- Waxed Paper or Parchment Baking Paper

## MISCELLANEOUS TOOLS TO HAVE ON HAND:

- Roll of paper towels
- Newsprint/scrap paper, 8x10" or larger (*copy paper*)
- Pencil & Eraser
- Weight (*1 clean or wrapped brick, a few heavy books, boards*)
- Xacto Knife/Scissors
- 12-18" Ruler
- Windex/Glass Cleaner and Sponge
- Dish Soap
- Binder's Clips, Bulldog Clips, Clothespins, or Paper Clips

If you have any questions or concerns about the materials listed above, do not hesitate to reach immediately to Dave DiMarchi, at [9INHANDPRESS@gmail.com](mailto:9INHANDPRESS@gmail.com).

**DAVE DIMARCHI** is a queer, multi-disciplinary printmaker and artist working in printmaking, papermaking and sculptural book forms. He engages in a relentless material practice, nurturing ideas into singular and editioned works. As a multi-disciplinary artist, he has exhibited works on paper, installations and books in the US and internationally. He maintains a small collaborative studio and art space in New Hope, Pennsylvania working deeply with artists to master printmaking techniques and create new portfolio and exhibition-ready prints. He teaches printmaking, papermaking and book forms extensively throughout the New York, New Jersey and Pennsylvania area. He is also the owner of 9INHANDPRESS, a nexus of design, print and publishing. 9INHANDPRESS hosts an annual International Print Exchange that engages printmakers worldwide in a collaborative portfolio and exhibitions. [www.9INHANDPRESS.com](http://www.9INHANDPRESS.com)